



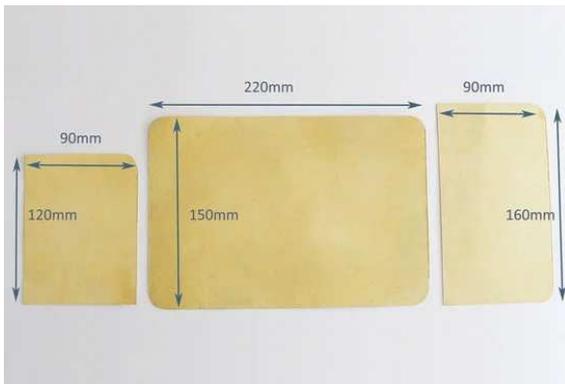
FIMO leather-effect Passport Cover



Going on holiday this summer? Make your very own personalised Passport cover - the ultimate travel essential!

FIMO leather-effect has a similar look and feel to leather even after hardening. Designed for you to mix colours, create textures, cut, emboss, braid, pierce and sew. It also makes a great gift for your jet-setting friends!

Step-by-step tutorial



1

Make a card template for the passport with 2 pieces for the inside pockets.

Note: the size of pockets allows for trimming approximately 5mm from the edges after they have been glued in place.

2

Press 2 blocks of FIMO leather-effect between your thumbs and fingers to make rectangles approximately 6cm x 10cm.

Stack the 2 rectangles together.



3

Flatten the FIMO with a rolling pin to make the rectangle bigger, approximately 10cm x 15 cm.

The edges can be carefully pulled with your fingers to stretch the FIMO.

4

Roll the FIMO through the clay machine on setting 1 (or use the widest setting, on some machines this may be '0').





5

Fold over the rolled FIMO, in half, then in half again to make 4 layers.

6

Flatten the FIMO again with a rolling pin into a 12cm x 15cm rectangle, then roll it through the clay machine on setting 1, then 2, then 3. If necessary, trim the edges into straight lines each time the FIMO is rolled.



7

Carefully place the FIMO onto a large tile and trim the uneven edges into straight lines.

You could also use a baking tray covered with a piece of parchment.

8

Check the rolled FIMO is roughly the same size as the template, or up to 5mm smaller on each side is OK. If it isn't big enough, carefully lift the rolled FIMO and stretch it into shape.





9

Repeat steps 1-7 using another FIMO leather-effect colour to make a matching rectangle. Place it onto a tile.

10

Lift up one of the FIMO rectangles and place it on top of the other colour. Gently press over the top with a rolling pin.



11

Roll the 2 colour layers through the clay machine on setting 1 to flatten them. Trim any uneven edges then roll it again on setting 2, then on 3. Save the offcuts to make the pockets.

12

Place the rolled FIMO onto a sheet of baking parchment on a tile, with the colour for the outside facing upwards. Cut around the template to make an accurate shape with curved edges.





13

To add a surface pattern, press a Texture Sheet into the rolled FIMO.

Check the size of the FIMO with the card template, trimming or pressing the edges if necessary.

14

Press stamps into the surface of the FIMO to add a name, lettering or an image.

To help position the stamps, draw around the card template onto a piece of paper with guidelines. To prevent the stamps sticking, they can be lightly coated in bicarbonate of soda before pressing into the FIMO surface.



15

Use a small strip of card or plastic to press stitch marks around the edge of the FIMO.



16

Use the baking parchment to carefully lift the FIMO onto a piece of thick card placed onto a tile or baking tray.

Peel away the parchment, place a strip of card on one side inside the cover then fold it over. Add another strip of card to add more depth if you need to.

Check the corners and edges line up, if you need to adjust them, do this by moving the card rather than touching the FIMO.



17

Gather up the left over FIMO pieces into a ball.

18

Flatten the FIMO with a rolling pin to make a marbled effect. The width needs to be about 12-14cm.



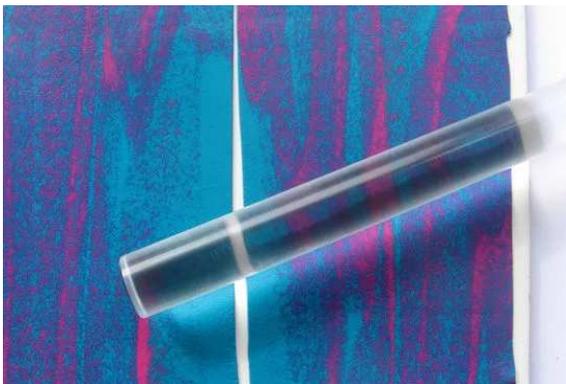


19

Roll the marbled FIMO through the clay machine, on settings 1, 2, 3, 4 and 5, to make a thin sheet.

20

Place rolled the FIMO onto on a tile. If it's too big, trim the edges. Re-roll the clay through the machine again for a more granular pattern.



21

Cut the rolled FIMO into 2 rectangles. Each piece needs to be about 5mm-10mm bigger than the 2 card templates.

Tip: Press a Texture Sheet into the surface to add a decorative pattern.

22

Harden FIMO following instructions on the packet. Use an oven thermometer to check the temperature is consistently at 130°C for 30 minutes. Allow FIMO to cool completely before handling.





23

Trim the pocket sections with a craft knife or sharp scissors using the card templates as a guide.

Holding the passport partially open, squeeze superglue around one edge then press one of the pockets in position so the edges overhang on the outside. Repeat with the facing pocket. Press the edges to squeeze out any excess glue and leave to dry.

Tip: For safety when using superglue wear - disposable gloves, mask, and eye protection.

24

Carefully trim around the edges with a craft knife one side at a time with the passport opened out over the edge of a table with a cutting mat.



What you need

Product	Article no.	Quantity
FIMO® leather-effect 8010 Oven-hardening modelling clay - Single product lagoon	8010-369	2
FIMO® leather-effect 8010 Oven-hardening modelling clay - Single product berry	8010-229	2
FIMO® 8700 05 Acrylic roller - Blistercard containing an Acrylic roller	8700 05	1
STAEDTLER® 562 30 Flexible ruler - Polybag containing flexible rulers 6 x each colour blue, green, violet, transparent	562 30UF-S	1
FIMO® 8700 22 Oven thermometer - Blistercard containing 1 Oven thermometer	8700 22	1
Noris® 122 Graphite pencil with eraser tip - Single product HB	122-HB	1

Additionally required:

3 large tiles or baking trays, baking parchment, card, optional extra - name stamp,
a craft knife, scissors, a cutting mat, superglue