



FIMO leather-effect Wedding Placemat and Coaster Set



Are you looking for that extra special Wedding gift? How about making our stylish wedding placemat and matching coaster, which can be personalised to the lucky couple! It's easy to make and a lovely keepsake for the Bride and Groom. FIMO leather-effect modelling clay has a similar look and feel to leather even after baking. Designed for you to mix colours, create textures, cut, emboss, braid, pierce, sew and personalise!

Step-by-step tutorial



1

Cut a cork tile to 22cm x 30cm. If the cork has a shiny surface, remove this with sandpaper, or peel it off.

2

Cut some baking parchment 36cm x 23cm, or cut the size to fit inside a large baking tray, then put it onto your work surface.



3

To make the FIMO layer for the placemat, you need 4 x FIMO leather-effect blocks in Ivory.



4

Press the first FIMO leather-effect block into a 6cm x 10cm rectangle with your fingers.





5

Flatten the FIMO leather-effect with a rolling pin. Roll in both directions and carefully pull out the edges to make a rectangle, approximately 10cm x 15cm.

6

Fold the FIMO leather-effect in half and in half again then roll it out to make another rectangle 10cm x 15cm, carefully pulling out the edges if necessary to keep them even. Lift up the FIMO leather-effect and place it on another piece of parchment.



7

Make 3 more FIMO leather-effect rectangles in the same way. As you make each one, lift it up and place it on top of the first piece into a stack. As you add each new piece, roll over the top so it presses onto the layer below.

8

Pull out the edges of the FIMO leather-effect stack to make the rectangle a couple of centimetres bigger on all sides then roll the FIMO in both directions to make a rectangle 15cm x 20cm. You may find it easier to place a piece of baking parchment over the FIMO as you roll.





9

Lightly score across the rolled FIMO to divide it in half. Tear off a piece of gold and silver FIMO Leaf Metal.

10

Cut or tear tiny pieces of Leaf Metal then thinly scatter them onto the rolled FIMO leather-effect, just on the lower half of the rectangle.



11

If you're using a letter stamp, leave an area in the middle without any metallic flakes.

12

Fold the FIMO leather-effect in half, with the Leaf Metal on top.



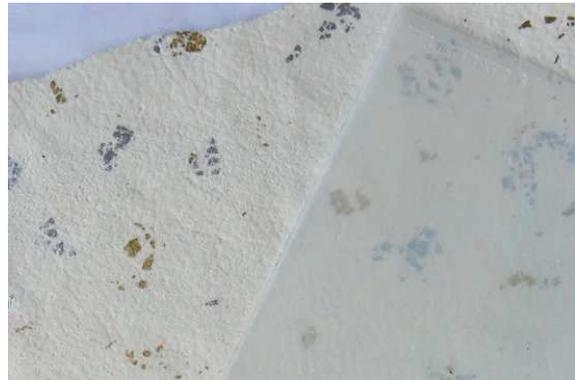


13

Roll the FIMO in both directions, applying as much pressure as possible and pulling out the edges until you have a large rectangle, slightly bigger than the cork mat, to a depth of about 2mm.

14

To further enhance the leather effect, press a FIMO 'Leather' Texture Sheet into the surface.



15

Carefully press a letter stamp into the middle of the FIMO leather-effect.

16

Bake FIMO leather-effect following the instructions on the packet. Use an oven thermometer to check the temperature is consistently at 130 °C for 30 minutes. Allow FIMO leather-effect to cool completely before handling.





17

Carefully trim the edges of the baked FIMO leather-effect so it's about the same size as the cork tile; it doesn't need to be precise as the edges can be trimmed again at the end. Check the lettering is level when you cut the edges.

18

Brush gold paint inside the letters then quickly rub off any excess from the surface with a wet wipe or paper towel, leaving the paint inside the lettering. Leave to dry.



19

Apply glue to one side of the cork tile using a flat modelling tool or spatula. If you rubbed off the shiny surface in Step 1, apply glue to this side of the tile. Spread the glue over the whole surface and up to the edges.

Press the FIMO leather-effect sheet over the top.

For safety when using superglue wear disposable gloves, mask, and eye protection.

20

Cover the placemat with a sheet of paper then press with a book or heavy object. Leave to dry. Trim the straight edges if necessary. Cut curved corners then smooth around all the edges with sandpaper.



Coaster

- 1 x FIMO leather-effect block makes a coaster 9.5cm x 9.5cm.
- Use the same basic method as the placemat. Work to a square format instead of a rectangle.

Tips

- The surface of baked FIMO leather-effect can be sealed with FIMO Varnish for Leaf Metal.
- It's easier to use a long rolling pin for making large pieces of FIMO leather-effect.
- A heavy, non-stick 50cm rolling pin is ideal, or use a wooden one and clean it thoroughly afterwards.
- If the baking parchment slips as you roll FIMO leather-effect, fix it to your work surface with masking tape.
- To apply more pressure for rolling large FIMO leather-effect pieces, try working on the floor. Cover a large chopping board with the baking parchment sheets or, work on the floor with a couple of pieces of thick paper underneath the parchment.
- Letter stamps can be dipped into bicarbonate of soda powder so they release more easily from the FIMO leather-effect surface. Make sure the stamp is fully covered in powder, removing any excess powder around the letters with a small brush before pressing into FIMO leather-effect.

Material overview



What you need

Product	Article no.	Quantity
FIMO® leather-effect 8010 Oven-hardening modelling clay - Single product ivory	8010-029	4
FIMO® 8700 05 Acrylic roller - Blistercard containing an Acrylic roller	8700 05	1
STAEDTLER® 562 30 Flexible ruler - Polybag containing flexible rulers 6 x each colour blue, green, violet, transparent	562 30UF-S	1
FIMO® 8700 22 Oven thermometer - Blistercard containing 1 Oven thermometer	8700 22	1
FIMO® 8781 Leaf metal - Single product Leaf metal, gold	8781-11	1
FIMO® 8781 Leaf metal - Single product Leaf metal, silver	8781-81	1

Additionally required:

- Gold acrylic paint
- 1 x large rectangular baking tray
- Baking parchment
- Scissors
- Fine Sandpaper
- Superglue
- A cutting mat
- A craft knife
- A modelling tool
- Paper towel
- Wet wipes
- A thin paintbrush