Watercolour ‘Canal’ - brightly coloured facades along the canals of Venice

Venice – the city of a thousand faces...
This lagoon city with its numerous canals is simply breathtaking. Venice’s houses stand on millions of wooden posts. There are magnificent palaces and splendid buildings to be seen – many of them enchanting with exquisite detail. Why not capture some of the charm of Venice in an atmospheric watercolour painting?

Simply paint transparent layers of one or more colours on top of each other and use different combinations to create new tones, intensity of colour, shading and patterns.

You can find our products in well-stocked sales outlets. Should you have any queries, please call our hotline: +49 (0)911 9365-888.

Have fun crafting!

Shopping / material list

Watercolour ‘Canal’

<table>
<thead>
<tr>
<th>Material</th>
<th>Degree</th>
<th>Art. no.</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>karat watercolour pencils - set of 48 colours in tin</td>
<td>--</td>
<td>125 M48</td>
<td>1</td>
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<tr>
<td>Mars Lumograph</td>
<td>H</td>
<td>100-H</td>
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<tr>
<td>Mars Lumograph</td>
<td>2H</td>
<td>100-2H</td>
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<tr>
<td>Mars Lumograph</td>
<td>3H</td>
<td>100-3H</td>
<td>1</td>
</tr>
<tr>
<td>Mars plastic eraser</td>
<td>--</td>
<td>526 50</td>
<td>1</td>
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<tr>
<td>Metal sharpener</td>
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<td>510 10</td>
<td>1</td>
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You will also require: Watercolour paper, watercolour brush, cloth, sponge, ruler, water
Print the ‘canal’ pattern sheet out or select a photo as a reference for your painting. Sketch the contours using a Mars Lumograph pencil (degree H to 3H). Transfer the motif in the right perspective to the painting surface.

Objects get smaller along so-called vanishing lines running into the depth of the scene and all meeting at one point. This point is known as a vanishing point and is to be found somewhere in the distance, beyond the limits of the painting. Place a grid including the vanishing point over your reference picture and copy this rough grid onto your painting surface. This creates a rough partitioning of the picture making it easier to add the details.

The shadows of the windows and doors have already been put in. Before adding colour, you need to look carefully to see where the lightest parts are going to be later on. These areas must remain empty.

Now you’re ready to add colour. The blue areas should be coloured in densely by hatching with a pencil held at a strong slant and then fully dissolved with a wet brush.

Emphasis can be added in places using pencil on the wet wash. Work from house to house.

Add further houses in different colours using the same technique. Put in the reflection of the facades in the water, working from light to dark. Use the same colours for the reflections as for the buildings.

The reflections should be subtler, so you need to apply less colour and dilute more. It is intentional that the colours blend into each other in places.
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Once the surface has dried, use darker colours to add emphasis to shadow and depth and then wash again with a wet brush. It is possible to leave some of the hatching visible.

After drying, accentuate contours and emphasise depth using sharp-pointed pencils, i.e. do additional hatching on the distinctive areas using the watercolour pencils.
Watercolour painting is one of the most popular painting techniques.

The karat watercolour pencils can be used for a variety of techniques and mixed techniques for a perfect synthesis of shape and colour — whether as subtle transparent effects, chance transitions of shade or deliberately set accents. This is where the main attraction of watercolouring lies.

It goes without saying that different painting techniques require different surfaces and tools. Initial spontaneous ideas are usually sketched in pencil and movements or details recorded in a drawing pad.

Later on, depending on which surfaces and tools are used, the artist is able to consciously play with structure, colour and technique. That means that the very materials chosen will have a direct influence on the basic effects of the picture about to be created. As a general rule, when selecting painting utensils, quality is more important than quantity. Authenticity, feeling and enthusiasm are as important for professionals and artists as they are for beginners.

This is how unique paintings are created — so exceptional they touch our very souls.